ADWEN HOUSE PUBLISHING LIMITED Bramford House 23 Westfield Park, Bristol, United Kingdom BS6 6LT

Websites: http://www.jsshl.org/

Emails: editorial@jsshl.org

Cover design: Ravindra Kumar Sharma Photograph: Vikas Kumar Goel

Copyright © 2024 AHP

# Journal of Social Science Humanities and Literature USSHD

# Journal of Social Science Humanities and Literature





Multidisciplinary Academic Journal Publisher

ADWEN HOUSE PUBLISHING LIMITED

## About us

Since 2018, as an international journal published on the web, ADWEN HOUSE PUBLISHING LIMITED is dedicated to the dissemination of fundamental knowledge in all areas of science research.

The main purpose of the Journal of Social Science Humanities and Literature (JSSHL, ISSN: 2277-842X) is to enhance our knowledge spreading in the world under the free opinion publishing principle.

It publishes full-length papers (original contributions), reviews, rapid communications, and especially it publishes any debate and opinion in all the fields of Social Science Research.

The Journal of Social Science Humanities and Literature aims to establish itself as a platform for exchanging ideas in new emerging trends that needs more focus and exposure and is always committed to publish articles that will strengthen the knowledge of upcoming Researchers and Scientists.

This journal is a high-standard and high-level peer-reviewed academic journal. The editors encourage contribution of articles with theoretical and practical related to education.

Plagiarism is strictly prohibited in this journal.

# Copyright

Journal of Social Science Humanities and Literature (JSSHL) uses Creative Commons signature- non-commercial use 4.0 international (CC BY-NC 4.0) copyright. Readers have the right to Any media shall reproduce and distribute the articles of this magazine in any form. It can also be modified, converted or created on the basis of articles in this journal. Sharing and using this magazine.

When writing articles, users must indicate the author and origin of the original text and mark the revisions made to the articles in this journal. On the Final Right of Interpretation of Copyright of Articles in this Journal belongs to ADWEN HOUSE PUBLISHING LIMITED.

# Journal of Social Science Humanities and Literature (JSSHL)

EDITOR-IN-CHIEF

Prof. Charles Thompson Legendary Professor Emeritus, Department of

Geotechnical Engineering, Norwegian Institute of

Technology, Trondheim, Norway

HONORARY EDITORIAL BOARD

Dr Bujang Bin Kim Huat Distinguished Professor, Civil Engineering

Department, Faculty of Engineering, University

Putra Malaysia, Malaysia.

Professor Kart Distinguished Professor of Art History and Africana

Studies, Ph.D., Columbia University

EDITORIAL BOARD

Musa Elhassan Officer of Student Affairs Development &

Alumni, Deputy Rector of Stud. Affairs
Development & Alumni Office, Faculty of
Science & Info. Technology, International
Islamic University College Selangor,

Malaysia

Amartya Kumar Bhattacharya Assistant Professor, Faculty of Transport of

the Silesian University of Technology,

Gliwice, Poland

Emilio Bilotta Associate Professor, Department of

Management, Rungta College of Engineering

and Technology, Bhilai, Chhattisgarh, India

Mariacristina Bonini Research Assistant and Consultant in P.C. Rossin

College of Engineering and Applied Science, Lehigh

University, USA

Edward Brylawski President, GEONOR Instrumentation, Milford,

Pennsylvania USA

Joseph A. Caliendo Department of Civil and Environmental

 $Engineering, Utah\,State\,University, Logan\,UTUSA$ 

Professor of College of Education, University of

North Carolina, Charlotte, NC, USA

### PUBLISHER

Miguel Pando

ADWEN HOUSE PUBLISHING LIMITED Bramford House 23 Westfield Park, Bristol, United Kingdom BS6 6LT

Email: editorial@JSSHL.org

# TABLE OF CONTENTS

Policy in Chinese Music Education for Teenagers Compositional Knowledge: What is Musical Knowledge?  Anqi Chen
Forest Thought in the Stage of Forest Industrial Utilization Wenyue Wei
English Translation of Fuzzy Beauty of Classical Chinese Poetry  Jin Li, Qiuhan Wu, Yihao Luo
Research on the Construction of the Grand Canal National Cultural Park in Jiangsu Section from the Perspective of Space Production  Wenyue Lu
The English Translation of Chinoiserie Songs from the UGT Perspective: A Case Study of Qian Qiu Meng Hongbo Huang, Sheng Yu
Expanding Perspectives in the Study of Chinese Social History  Chen Xuan
Discussing New Trends in Peace Between the Palestinian - Israeli Conflict  Xingtai Fan
Reasons for the Formation of the Consciousness of Literati and Seal Engravers in the Late Qing Dynasty from the Perspective of Epigraphy  Shiyi Xu
Executive Incentives and Corporate Risk Taking Yaxian Liang, Pengfei Sun, Ying Sun
Optimizing Bilingual Sports Commentary under the Guidance of Functional Equivalence Approach Hongyao He
Cultural Identity and Realistic Reflection: Commonalities and Differences in Chinese and Korean Disaster Movies
Ren Hang, Zou Heng, Wang Yang94
The Aesthetics of Temple Gardens: Research on the Application of Zen Philosophical Principles in the Design of Zen-inspired Landscapes  Wan Xing
A Study of Adolescents' Behavioral Responses to Public Events and Guidance Trends in Social Media Platforms
Yuxuan Guan
Research on Innovative Paths for Journal Editing and Publishing in the New Media Era Xia Lang
Research on the Transformation Strategy of National Common Language and Writing Teaching in Ethnic Minority Areas of Western Sichuan
Hang Zuo
Verses Through Thorns: An Archetypal Interpretation of Trauma in Emily Dickinson's Poetry  Qi Lyu
Research on the Local Knowledge and Its Cultural Value in Village History Museums: A Case Study of Liugong Village History Museum in Guilin
Junjie Chen
Cultural Aid and the Cultural Cold War: The Origins of the Ford Foundation's entry into Burma  Liangzhao Zhang

# TABLE OF CONTENTS

"Nolite te bastardes carborundorum": Corpus Stylistics and Language of Margaret Atwood's The Handmaid's Tale
Fei-Yu Ren
Elderly Care Model
Minhui He, Rong Zhu170
The Effect of Color on People's Emotions
Rong Chen175
A Critical Study of Blade Runner from A Posthumanism Perspective
Yu Minghuang179
Action Research on the Cultivation of Critical Thinking Ability in Cross-cultural English Teaching in Chinese Higher Vocational College
Wang Fangfang, Nalini Arumugam, Huang Zefu
A Systematic Analysis on the Integration of Marxist Religious Thought into Ideological and Political Curriculum Teaching Content
Qing Luo, Xu Luo, Ming Yi
Research on the Intention of One Private University Students' Campus Garbage Classification Behavior
Qingfang Zhao19:
The Significance and Practical Path of Integrating Chinese and Western Culture into Ideological and Political Teaching in Colleges and Universities
Xiaohan Wang
Research on the Historical Experience of the Northwest Ancient Silk Road under the Background of "The Belt and Road" Construction
Yushan Wang208
Exploring the Educational Significance of Competitions in Chinese Higher Education
Shan Jiang, Zhong Zhang212
On the Humanistic Care Spirit of Marxism
Zhe Wang